



FOR THE CONSERVATION OF CULTURAL HERITAGE

MICHIGAN HERITAGE GUARDIAN AWARD

APPLICATION

INSTRUCTIONS:

- Fill out form below and return via mail or email by February 28th
Michigan Heritage Guardian Award -OR- award@macch.org
c/o Michigan Humanities Council
119 Pere Marquette Drive, Suite 3B
Lansing, Michigan 48912-1270
- Written description of project and achievements and description of conservation methods and techniques used, including references cited (limit to 2 pages, 12 pt. font, single spaced, 1 inch margins)
- Supporting documentation, such as condition and treatment reports, before-and-after photographs
- Resumes of key project personnel, such as consultants, conservators and the person who directly supervised the work
- Proposed methods for promoting the project (e.g. Press Release, Website, etc.)
- Optional: Letters of Support

NOTE:

- Winner will be notified by March 31st
- See page 2-4 for complete details

NOMINEE INFORMATION			
Contact Name/Title:			
Organization Name:			
Email:		Phone:	
Address:			
City:		State:	ZIP Code:
President/Director Name:			
Project Name:		Date of Completion:	
APPLICANT INFORMATION (IF DIFFERENT FROM NOMINEE)			
Contact Name/Title:			
Address:			
Phone:		E-mail:	
City:		State:	ZIP Code:
CO-APPLICANT INFORMATION, IF FOR A JOINT PROJECT			
Contact Name/Title:			
Organization Name:			
Email:		Phone:	
Address:			
City:		State:	ZIP Code:
President/Director Name:			



MICHIGAN HERITAGE GUARDIAN AWARD

Presented for:

Outstanding achievement in the protection and preservation of Michigan's cultural resources.

The MACCH presents this award to an organization or group, or to an individual for making an outstanding contribution toward the protection of the collections, sites or objects that embody Michigan's cultural heritage.

The winning achievements may involve documents, records, objects, historic and archaeological sites and landscapes, and artifacts of everyday life held privately or publicly or collected by libraries, archives and museums.

Protection and preservation implies more than simple acquisition; there must be work done to record, stabilize, restore or conserve the materials for exhibition or long-term use. For instance, buying a historic building would not be eligible, but restoring hand-painted murals inside would be. Donating a statue to a museum would not be eligible, but applying proper conservation measures to stabilize or restore corroded bronze on the statue would be. Removing objects from a shipwreck would not be eligible, but treating a wooden figurehead to stop deterioration would be.

One award for an individual, organization or group may be presented every two years. MACCH reserves the right not to give out an award if no suitable nominations are received, or for any other reason.

What is conservation of cultural heritage?

Action taken to improve the preservation of and minimize deterioration of objects (digital or physical) through proper storage, treatments to arrest or prevent damage, and the retention of information content.

Anyone may submit a nomination:

Nominations should be postmarked by February 28th.

Nominees should meet the following criteria:

- Projects should be completed within the past three years.
- The project must involve collections, sites, or objects that are part Michigan's cultural heritage and that are located within the state.
- The work meets currently accepted standards for conservation and preservation.
- Winners will be notified by March 31st.



- The Award includes \$500 and a certificate of recognition.

Eligible projects may include:

Conservation of objects or documents (digital or physical), including works of art, scientific, or archaeological collections, historic sites, historic objects, photographs, etc. Award-winning projects will involve professional conservators, historical architects, digital preservationists, or other trained specialists, or efforts by non-professionals that employ currently accepted standards of treatment appropriate for the materials conserved.

Public education promoting cultural heritage conservation, providing training in conservation techniques, or raising awareness of the value of protecting Michigan’s cultural resources.

Advocacy of the conservation of cultural resources through political process, working with professional organization, or with communities.

Research resulting in advances in methods and techniques for conservation of materials.

Other activities or programs that advance the conservation of the collections, sites, and objects that embody Michigan’s cultural heritage.

Projects that are not eligible:

Preservation of natural features and habitats.

Projects that primarily involve interpretation of the past, such as exhibits, plays, books, tours, or education about history.

Currently serving MACCH Board Members and their employers are not eligible for awards.

Nominations should include:

- Name, mailing address, e-mail and phone number of the nominee. If the nominee is an organization, the name of the current director or president, and one other contact person should be listed.
- Description and images of the project(s) and achievements that merit the award (limited to two pages)
- Description of conservation methods and techniques used
- Resumes of key project personnel, such as consultants, conservators and the person who directly supervised the work
- Name and contact information for the person submitting the nomination
- Supporting documentation, such as condition reports, before-and-after photos, press releases, etc.



- How you propose to promote receiving the award (e.g. Press Release, Social Media, etc.)
- Letters of support (optional)

Send Nominations to:

Mail:

Michigan Heritage Guardian Award
C/o Michigan Humanities Council
119 Pere Marquette Drive, Suite 3B
Lansing, Michigan 48912-1270

-OR-

Email (as attachment):

award@macch.org

For more information:

Web: www.macch.org

Email: macchaward@macch.org

The goals of the Michigan Alliance for Conservation of Cultural Heritage Are:

Raise awareness among Michigan citizens to the value of and necessity to conserve and protect our cultural resources.

Advocate the protection and preservation of cultural resources in professional workshops and public forums.

Advocate action by individuals, organizations and government to ensure the vitality and protection of our cultural heritage.

Promote, sponsor and facilitate education and training in conservation of cultural resources and historic artifacts.