The Michigan Alliance for the Conservation of Cultural Heritage (MACCH) presents this award every two years to an organization, group or individual for making an outstanding contribution toward the protection of the collections, sites or objects that embody Michigan’s cultural heritage.

The winning achievements may involve documents, records, objects, historic and archaeological sites and landscapes, and artifacts of every day life held privately or publicly or collected by libraries, archives and museums.

Protection and preservation implies more than simple acquisition; there must be work done to record, stabilize, restore or conserve the materials for exhibition or long-term use. For instance, buying a historic building would not be eligible, but restoring hand-painted murals inside would be. Donating a statue to a museum would not be eligible, but applying proper conservation measures to stabilize or restore corroded bronze on the statue would be. Removing objects from a shipwreck would not be eligible, but treating a wooden figurehead to stop deterioration would be.

One award for an individual, organization or group may be presented every two years. MACCH reserves the right to not give an award if no suitable nominations are received, or for any other reason.

VISIT OUR WEBSITE TO APPLY:
http://www.macch.org/?page_id=8

WHAT IS CONSERVATION OF CULTURAL HERITAGE?
Action taken to minimize deterioration of objects through proper storage, treatments to arrest or prevent physical or chemical damage, and the retention of information content.

Eligible projects may include:
- Conservation of objects or documents, including works of art, scientific, or archaeological collections, historic sites, historic objects, photographs, etc. Award-winning projects will involve professional conservators, historical architects, or other trained specialists, or efforts by non-professionals that employ currently accepted standards of treatment appropriate for the materials conserved.
- Public education promoting cultural heritage conservation, providing training in conservation techniques, or raising awareness of the value of protecting Michigan’s cultural resources.
- Advocacy of the conservation of cultural resources through political process, working with professional organization, or with communities.
- Research resulting in advances in methods and techniques for conservation of materials.
- Other activities or programs that advance the conservation of the collections, sites, and objects that embody Michigan’s cultural heritage.